

Program

JUST FLYIN'!.....Julie Giroux (b. 1961)

Musica Propria—Grade 5 Ms. Giroux and Dr. Strauss collaborated on the form and substance of this composition, written especially for the 69th Annual Midwest Clinic. Ms. Giroux writes, “The piece is fast with loads of woodwind runs, with particular attention to the Bb clarinet section, lots of dynamics, and an ending with madness over the top of a chorale setting. Enjoy the wild ride and pay attention to the clarinet section because their fingers will be just flyin’!”

World Premier Performance

Email, Julie Giroux to Andrea Strauss

AMERICAN SKETCHES.....Pierre La Plante (b. 1943)

I. The Shantyman's Life

Daehn Publications—Grade 3 *The Shantyman's Life* is the first of three movements. A shantyman is another name for a logger or lumberjack. This particular folk song is introspective, subdued, and tinged with a bit of loneliness. Other folk songs in this composition are *The Erie Canal* and *Shoo Fly*. Pierre La Plante taught general music (K-6) and beginning band at Blanchardville, WI until his retirement in 2001.

NOSTALGIC DANCES.....Luigi Zaninelli (b. 1932)

I. Autumn Foxtrot II. Midnight Waltz III. Falcon Polka

C. Alan Publications—Grade 4 Luigi Zaninelli composed this work as a musical memory of his playing in small dance orchestras during World War II. He was called upon to play a wide variety of dance forms and these are reflected in this composition. Mr. Zaninelli retired in 2009 from his position as composer-in-residence at the University of Southern Mississippi.

<http://www.c-alanpublications/Merchants2>

THE SEAL LULLABY.....Eric Whitacre (b. 1970)

Hal Leonard Publications—Grade 3 This dream-like work captures the rhythm of a mother rocking her child to sleep. The piece was inspired by a classic Rudyard Kipling poem: “*Oh! Hush thee, my baby, the night is behind us, And black are the waters that sparkled so green. The moon, o'er the combers, looks downward to find us, At rest in the hollows that rustle between. Where billow meets billow, there soft be thy pillow; Ah weary wee flipperling, curl at thy ease! The storm shall not wake thee, nor shark overtake thee, Asleep in the arms of the slow-swinging seas.*” Mr. Whitacre currently lives in Los Angeles with his wife and son.

<http://www.halleonard.com/product> <http://ericwhitacre.com/biography>

CHILDREN OF THE REGIMENT.....Julius Fucik (1872-1916)/Ed. Col. John R. Bourgeois

Col. John R. Bourgeois, Guest Conductor

Wingert-Jones Publications—Grade 3 *Children of the Regiment (Die Regimentskinder)* is a typical Viennese regimental march, written for the parade grounds of Vienna. The work was accepted as an official march by the Imperial Austrian Army shortly after it was published. This work, Opus 169 for Fucik, is now in the repertoire of most European bands. This edition was completed using an extensive review of the original publication.

From “March Music Notes” by Norman E. Smith

SALVATION IS CREATED.....Pavel Chesnokov (1877-1944)/Bruce Housenicht

Dennis Zeisler, Guest Conductor

Neil A. Kjos Music Company—Grade 3 This arrangement is almost an exact transcription of the original choral work composed in 1912, before Chesnokov was forced to turn to secular compositions by the Soviet government. It is a communion hymn based on a chant from Kiev and Psalm 74 (73 in the Greek version): *Salvation is made in the midst of the earth, O God. Alleluia.* It is transposed up 1/2 step from the original to accommodate the wind ensemble. There are other minor rhythmic changes; otherwise, there is no deviation from the original. The work is in two sections, each in “A-B-Coda” form. Bruce Housenicht (1945-1969) was Director of Bands at Joliet Township High School and head of the Department of Fine Arts at Joliet Junior College.

https://en.wikipedia.org/wiki/Salvation_is_Created <http://jthsbbaa.org/history/band-directors>

IN MEMORIAM.....Mark Camphouse (b. 1954)

(Based on *Salvation is Created*)

Mark Camphouse, Guest Conductor

TRN Music Publisher—Grade 4 *In Memoriam* was commissioned by the Revelli Foundation in January, 2002, following the death of Mr. L. J. Hancock, Director of Bands at Norwin High School, North Huntingdon, Pennsylvania. Mr. Camphouse has commented that he used the Communion hymn, *Salvation is Created*, as the central theme of *In Memoriam* when he learned that Mr. Hancock had a tradition of warming up his high school band on the field with that hymn.

http://www.windband.org/football/pgm_notes

GALOP.....Gary P. Gilroy (b. 1958)

Wingert-Jones Publications—Grade 3 Galop is a fast, furious yet very playable work. It was designed to conclude concerts in a fun and lighthearted manner. Although it sounds quite demanding, appropriate ranges and wise markings make it very playable at faster tempos. Dr. Gary P. Gilroy is Professor of Music and Director of Bands at California State University, Fresno.

<http://www.wjpublications.com/nj/search.jsp?&facetGrades=Medium...>

UPON A MIDNIGHT CLEAR.....Edmund Hamilton Sears (1810-1876)/arr. Robert W. Smith

C. L. Barnhouse Company—Grade 1 A beautiful carol melody for a young band's holiday performance. This work uses two time signatures and flowing lyrical counter melodies. Robert W. Smith (b. 1958) teaches music composition, production, publishing, and business at Troy University, Alabama.

<http://barnhouse.com/composers>

CONCERTO FOR CLARINET AND WIND ENSEMBLE.....Frank Ticheli (b. 1958)

I. Rhapsody for George

Julian Bliss, Clarinet Soloist

Manhattan Beach Music—Grade 6 Commissioned by clarinetist Håkan Rosengren, the three movements of this concerto are tributes to George Gershwin, Aaron Copland, and Leonard Bernstein. There are no direct quotes in any of the movements. The composition is "a tribute, not an emulation". The world premiere was on April 17, 2010 with the commissioner performing with the Lithuanian National Symphony. Mr. Ticheli is Professor of Composition at the University of Southern California.

<http://www.hakanrosengren.com/concerto-cd.html> http://en.wikipedia.org/wiki/Frank_Ticheli

CZARDAS.....Vittorio Monti (1868-1922)/arr. Andrew Glover

Julian Bliss, Clarinet Soloist

C. L. Barnhouse Company—Grade 3 This lively Hungarian folk dance allows the soloist to display great lyrical skills as well as technical virtuosity. Originally composed for violin solo, it has become a standard solo for almost every instrument. Andrew Glover (b. 1962) is Executive Vice-President of C. L. Barnhouse Company.

<http://barnhouse.com/composers>

Mr. Bliss is sponsored by Conn-Selmer, Inc.

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SYMPHONY NO. 5—Finale Op. 47.....Dmitri Shostakovich (1906-1975)/arr. Jay Bocook

IV. Allegro non troppo

Antiphonal Brass: Eastern Wind Symphony and University of South Carolina Alumni

In Honor of James Copenhaver (1943-2014), Director of USC Bands for over 30 Years

G. Schirmer, Inc.—Grade 6 Manuscript The Symphony No. 5 was composed during the purges of Joseph Stalin during the 1930's. When he composed this work, Shostakovich was heavily scrutinized by the government. His subtitle is, "A Soviet Artist's Response to Just Criticism". Beethoven was the only composer to fully survive the ban on composers, and Shostakovich wrote the Fifth Symphony on the model pioneered by Beethoven. As required, the work displayed lyricism, a heroic tone, and inspiration from Russian literature. Many audiences hear a subtext of critical despair beneath the acceptable politics of the time. Jay Bocook (b. 1953) is Director of Athletic Bands at Furman University in Greenville, South Carolina. He also wrote the antiphonal brass music for this arrangement, in manuscript at the present time.

<http://www.pbs.org/keepingscore/shostakovich-symphony-5.html> <http://www.balleonard.com/product>