



# TARA WINDS

"Georgia's Community Band"  
In Concert

23rd Annual Music of the Season

Dr. Andrea DeRenzis-Strauss, Conductor

Dr. John Culvahouse, Associate Conductor

Amber Greer, Soprano Soloist

Matt McCord, Tenor Soloist

STARR'S MILL HIGH SCHOOL

CHANTICLEER

Dr. John Odom, Conductor

Andrea Strain, Accompanist

Bailey Performance Center

Kennesaw State University

December 10, 2011

7:00 P. M.

## PROGRAM

SYMPHONIC PRELUDE ON ADESTE FIDELIS.....	Claude T. Smith
THERE IS NO ROSE.....	Howard Helvey
Micole Mayfield, Soloist	
CAROLS THREE: A CHRISTMAS OVERTURE.....	Luigi Zaninelli
O HOLY NIGHT.....	Adolphe Charles Adam/arr. Sam Baltzer
Amber Greer, Soloist	
O NATA LUX.....	David Dickau
FARANDOLE FROM L'ARLESIENNE SUITE NO. TWO.....	Georges Bizet
Dr. John Culvahouse, Conductor	
WINTER'S COLD.....	Gerald Custer
Becca Fender, Soloist	
GREENSLEEVES.....	Traditional Carol/arr. Alfred Reed
PIE JESU FROM REQUIEM.....	Andrew Lloyd Weber/arr. Andrew Poor
Amber Greer and Matt McCord, Soloists	
OLD BRENTON CAROL, 3rd Movement, from "Holst Winter Suite".....	Gustav Holst/arr. Robert W. Smith
THE NIGHT BEFORE CHRISTMAS.....	Clement Clark Moore/arr. Samuel Douglas
Matt McCord, Narrator	
THREE NOELS.....	Setting by Clare Grundman
<i>While By Our Sheep ~ Christmas Eve is Here ~ Now We Sing of Christmas</i>	
Dr. John Odom, Conductor	
THE PRAYER.....	Carol Bayer Sager and David Foster/arr. Kerry Bryant
Amber Greer and Matt McCord, Soloists	
SLEIGH RIDE.....	Leroy Anderson
A CHRISTMAS CELEBRATION.....	arr. Alfred Reed

**Andrea DeRenzis-Strauss**, Conductor of Tara Winds and Director of Bands/Associate Professor at Shorter University, has taught elementary, middle, high school, college, and adult-community bands, and has taught at both public and private schools in Georgia for nearly 30 years. Dr. Strauss attained a Ph.D. in Music Education with a minor in conducting from the University of Southern Mississippi where she studied with Dr. Thomas V. Fraschillo. She earned both the Bachelor and Master Degrees in Music Education from the University of South Carolina where she studied conducting with Dr. William J. Moody and clarinet with Mr. Doug Graham. In addition, Dr. Strauss completed the Educational Leadership Certificate Program at Kennesaw State University.

Prior to the appointment of Conductor of Tara Winds, Dr. Strauss served as principal clarinetist for over 20 years in the ensemble. She also served as Assistant Conductor to Tara Winds and the Cobb Wind Symphony.

With the recent initiative of an instrumental music education degree program in the School of Fine and Performing Arts at Shorter University, Dr. Strauss' teaching responsibilities include instrumental conducting, instrumental techniques, instrumental music education methods, marching band methods, and woodwind, brass, percussion, and string pedagogy. In addition, Professor Strauss directs the marching band, wind ensemble, and chamber orchestra.

As former Director of Bands at the Georgia Institute of Technology, ensembles under her leadership performed in Australia, Ireland, and China for such events as the Shanghai International Arts Festival. While serving Georgia Tech for sixteen years, the Symphonic Band commissioned numerous works and performed for Southern Division College Band Directors National Association/National Band Association Conferences, and Georgia Music Educators Association In-Service Conferences. In addition to sustaining a teaching career at Georgia Tech, Dr. Strauss served as the Associate Director of the 1992-1996 Atlanta Olympic Band.

Dr. Strauss is on the Board of Directors of the National Band Association as the college/university representative, and has served as music education research committee chair, mentor director, and state chair.

Dr. Strauss is an active clinician and adjudicator, and has conducted All-State Bands in California, Florida, Georgia, Michigan, North Dakota, and South Carolina. She has conducted in Italy, adjudicated in Canada, and presented clinics on various aspects of teaching and conducting for the Eastern and Northwestern Division MENC In-Service Conferences, the Texas Bandmasters Association Convention, and numerous GMEA In-Service Conferences and university symposiums. She has received the NBA *Citation of Excellence*, Women Band Directors' National Association *Scroll of Excellence*, Tau Beta Sigma's *Outstanding Service to Music Award*, and the *Stanley G. Finck Memorial Award*.