

TARA WINDS

“Georgia’s Community Band”

Presents

“Remembering an American Icon: John Philip Sousa”

Morgan Concert Hall, Dr. Bobbie Bailey and Family Performance Center
Kennesaw State University ~ Kennesaw, Georgia
Saturday, May 18, 2013 ~ 7:00 P. M.

PROGRAM

THE THUNDERER (1889).....*John Philip Sousa/Arr. Brion & Schissel*

SYMPHONY ON THEMES OF JOHN PHILIP SOUSA (1991).....*Ira Hearshen*
Movement II: “The Thunderer”

HANDEL IN THE STRAND (1911).....*Percy Aldridge Grainger/Arr. John Philip Sousa/
Adapt. Brion & Schissel*

WHO’S WHO IN NAVY BLUE (1920).....*John Philip Sousa/Ed. Frank Byrne*
Dr. David Kehler, Guest Conductor

PRESENTATION OF SCHOLARSHIPS

Cathy Asher, Chairperson
Tara Winds Scholarship Committee

ANDREA CHENIER, Excerpts from the Opera (1867/1951).....*Umberto Giordano/
Arr. J. J. Richards*

I’VE MADE MY PLANS FOR THE SUMMER (1907).....*John Philip Sousa/Arr. Brion & Schissel*
ART IS CALLING FOR ME (1911).....*Victor Herbert/Arr. Matthew Koperniak*
Amber Greer, Soprano Soloist

THE STARS AND STRIPES FOREVER (1896).....*John Philip Sousa/Ed. Keith Brion*

SPECIAL GUESTS

Amber Greer is a graduate of Georgia State University with a B. S. in Music with a concentration in vocal performance. While studying at GSU, she performed in Copland’s *The Tender Land* and Ward’s *The Crucible*. She was the state winner of the National Association of Teachers of Singing Competitions in 2001, and was a semi-finalist in the Metropolitan Opera Competition in 2002. In 2006 and 2007 she played the role of Mother in Menotti’s *Amahl and the Night Visitors*. From 2001-2010 Ms. Greer has served as a worship leader, choral director, and soloist in various churches in the Atlanta and Charlotte areas. Ms. Greer has been a soloist with Tara Winds since 1997, and a member of the Atlanta Symphony Orchestra Chorus and Chamber Group from 2009-2011. She currently holds a staff singing position at Glenn Memorial Methodist Church in Atlanta.

David Kehler has served as Director of Bands and Associate Professor of Music at Kennesaw State University since 2009. He oversees all aspects of the University’s band program and serves as Music Director and Conductor of the KSU Wind Ensemble. Under Dr. Kehler’s guidance, the KSU Wind Ensemble continues to lead in composer consortiums, which have included the creation of new works by Steven Bryant, Michael Markowski, Joel Puckett, James Stephenson, and Christopher Theofanidis. An upcoming commission by Joseph Schwanter, the Pulitzer Prize winner, will be premiered by the KSU Wind Ensemble.

Dr. Kehler’s previous teaching appointments were at Southern Methodist University, the University of Rhode Island, and Bay City (Michigan) Western High School. He received his Bachelor and Master of Music degrees from Michigan State University and his Doctor of Musical Arts degree from the University of Texas (Austin). During his tenure in Texas, Dr. Kehler also served as Associate Conductor of America’s Premier Wind Band, The Dallas Wind Symphony.